

„Okrem múrov sa nenachádza nič v dobrom stave ...“

Pálffyovská prestavba Bratislavského hradu

ANNA FUNDÁRKOVÁ

Pohľad na Bratislavu zo severozápadu
(okolo 1750)

13 – lipa v Pálffyho záhrade obstavaná
drevenou konštrukciou a s altánom na
najvyššom mieste

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FUNDÁRKOVÁ, Anna. "Apart from the walls nothing is in a good state..."

The Pálffy reconstruction of Bratislava Castle. Historia, 2019, 18, 1, pp. 24-33.

The study is concerned with the so-called Pálffy reconstruction of Bratislava Castle in the period 1623 – 1653. The imperial court in Vienna entrusted the Chairman of the Hungarian Chamber Paul Pálffy with supervision of building work. Numerous important artists participated in the renovation of the building including the imperial court architect Giovanni Battista Carlone and the painter Paul Juvenel. In relation to the military situation, the bad financial conditions in the Court and Hungarian chambers, as well as the sloppiness of the relevant supervisors of buildings, some parts of the reconstruction work were not adequately done. The situation was investigated in 1653 and various shortcomings in the financing and implementation of the building works were found. However, these findings did not lead to far-reaching consequences, either for the chief responsible person Paul Pálffy or the actual removal of faults. In spite of these negative aspects, we can describe the Pálffy reconstruction as one of the most important episodes in the rich history of Bratislava Castle from the point of view of art history.

Key words: Bratislava Castle. Paul Pálffy. Hungarian Chamber. Vienna court. Thirty Years War.

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„Okrem múrov sa nenachádza nič v dobrom stave, strecha je sice chránená krytinou, no drevená konštrukcia je poškodená“ – takýto smutný obraz o Bratislavskom hrade poskytuje Pavol Pálffy (Pálfi) vo svojom hlášení roku 1632.¹ Panovník Ferdinand II. a uhorský snem Pálffyho práve vtedy poverili ako predsedu Uhorskej kráľovskej komory renovovaním a prestavbou Bratislavského hradu. Toto poverenie znamenalo začiatok veľkolepých stavebných prác, ktoré s prestávkami trvali až do roku 1653.