DISKUSIA

PREČO SLOVENSKÁ HISTORIOGRAFIA A SPOLOČNOSŤ POTREBUJÚ NOVÚ PARADIGMU EURÓPSKEHO FAŠIZMU? POZNÁMKY (NIELEN) K MONOGRAFII JAKUBA DRÁBIKA FAŠIZMUS

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HRUBOŇ, Anton. Why do Slovak historiography and society need a new paradigm of European fascism? Notes not only on Jakub Drábik's monograph *Fašizmus* (Fascism). Historický časopis, 2020, 68, 2, pp. 335-351, Bratislava.

To this day, Slovak historiography, humanities and social sciences have not sufficiently adopted newest methodological tools based on international debates on European Fascism, which enable to reflect its national varieties (including the Slovak one) from transnational and comparative perspective. This contribution attempts to steer up the discourse on Fascism in Slovakia as well as in the Central Europe on the background of remarks and critical comments to Jakub Drábik's groundbreaking monograph Fašizmus. The paper summarizes Slovak historiography's perception of Fascism in the last decades with emphasis on unsuccessful quests for definition of this term and conceptual framework. After that, an author portrays Drábik's book as a possibility for a methodological turn within the comparative fascist studies in Slovakia – a subgenre, which still lacks broader audience among Slovak scholars. Last but not least, the contribution explains, why and in which way it is important for History as a discipline to work with the concept of generic fascism as defined by Roger Griffin and the New Consensus/New Wave, and why it is useful for analytical purposes in regard to modern Slovak history and contemporary social practice.

Keywords: Fascism. Nazism. Cultural History. Historiography. Slovak State. Hlinka's Slovak People's Party.

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O témach, prístupoch a analytickej úrovni historiografie k dejinám slovenského štátu pozri prehľadovú štúdiu MICHELA, Miroslav – HUDEK, Adam. Slovenský štát ako predmet